

Charlie Musselwhite came out of the blues revival of the '60s that also gave us Paul Butterfield, John Hammond and innumerable English bands. A tough lowdown singer, it was his mean harp playing that brought him immediate recognition. He had the sound and quickly became the equal of any of the Chicago players. His latest album Signature (Alligator) shows him still to be tough and mean whether working with a small band on "Makin' My Getaway" and "38 Special," or with horns on "Mama Long Legs." As on his his last album, he does an instrumental cover of a pop tune, "What's New," and the sounds he gets out of his harp are unbelievable, at times making it sound like an entire orchestra. When he switches back to the blues, the impact is even more impressive. He is absolutely one of the greats.

The Dukes of Destiny who have strengthened and improved their sound with two new members, bassist, Bob Cullen and saxophonist Steve Bernstein, an original member of the legendary Philly band Sweet Stavin' Chain should set the stage perfectly for Musselwhite.

Charlie Musselwhite with the Dukes of Destiny: Fri., Nov. 15 at 9:45 p.m. at the 23 East Cabaret, 23 East Lancaster Ave., Ardmore, \$7, \$6, (adv.) 896-6426.

--Peter Brown